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SOFTWARE SKILLS

Adobe Illustrator
Adobe Photoshop
Adobe InDesign
Adobe After Effects
Cinema 4D
Adobe Premiere
Trapcode Particular
Microsoft Office
Google Doc

TECHNICAL SKILLS

Storyboard
Video Editing
Video Production
Motion Graphic
Graphic Design
Digital Painting
Calligraphy
Typography

PROFESSIONAL SKILLS

Creativity
Originality
Conceptualization
Communication
Problem-Solving
Prioritization
Adaptiveness
Enthusiasm
Self-Motivation
Detail Oriented
Team Player
Critical Thinking



EXPERIENCE

Digital Designer - Image Works 2019 June - Present

- Assist with the design and layout of marketing collateral, such as brochures, flyers, catalogs and packaging prototype.
- Design and develop promotional pieces for use in businesses.
- Create motion graphics, animation, and edit short and long-form video productions.
- Work closely with Art Director to create illustration, motion graphics and various types of videos.

Artist Assistance - James Prosek 2017 June - Present

- Take direction from artist and utilize design skills to create a vision.
- Collaborate and work on development of the implementation of new exhibit.
- Retouch and manipulate images as needed.
- Design and create graphics for print, video.

Orientation Leader - SVA 2020 September - December

- Worked on behalf of the School of Visual Art to welcome new students to the school by facilitating group discussion, engaging new students in informative presentations, reaching out to them, and offering my help in any way I can.

Intern - University of Bridgeport Shintaro Akatsu School of Design

SASD Design Service 2017 September - December

- Conferred with clients to discuss and determine layout design.
- Developed creative designs for marketing packages, including print materials, brochures, posters, and banners.
- Generated new ideas with limited direction and varied internal client needs.
- Collaborated on large university design projects.
- Conducted research for new clients and determined possible style approaches for projects.

Intern - Mpire Creative 2016 June - August

- Updated computer graphic files using graphics software programs.
- Generated computerized layouts using InDesign, Illustrator, and Photoshop to create visually appealing content.
- Collaborated with the Creative Director and Graphic Design Manager to develop design concepts.
- Assisted creative team with both new and ongoing projects within the company.

EXHIBITIONS

Man Made Monsters - School of Visual Art B.F.A. Cartooning Junior Gallery 2020

EDUCATION

The Savannah College of Art and Design, (SCAD)

M.F.A. Motion Media Design, Expected 2023

School of Visual Art New York (SVA)

B.F.A. Cartooning, 2021

University of Bridgeport Shintaro Akatsu School of Design

B.F.A. Graphic Design, 2018

Norwalk Community College

A.S. Graphic Design, 2016